



The Flumes - BIO

Electric Harp pouring out psychedelic melodies over stylin' rhythms laced with soulful vocals. The Flumes conjure up a lushly funky, dark and sparkling, intoxicating brew.

Harper Kayt Wallace immerses herself in 36 strings of Electric Harp, artfully bending the organic tones of this ancient instrument with wah and delay stylings as her smoky vocals sweep from whispers to roars. Combined with the rich grooves of songwriting partner Stephan Beattie on Bass/Guitar & a selection of fine rhythm makers on skins; the Flumes kick out a luscious live sound leaving audiences mesmerised in their wake.

Since releasing their new album "Sweet, Sweet Rain" in 2014, The Flumes have toured Australia's East Coast between Cairns and Melbourne. As well as receiving national radio-play and some great reviews, two tracks from "Sweet, Sweet Rain" were awarded Highly Commended in the 2015 QLD Music Awards.

It's difficult to pin these musical adventurers down to one genre. Let's just say The Flumes create an exquisitely eclectic blend of psychedelic folk laced with funk, blues, jazz, trip hop and a splash of reggae. So if you're expecting Irish ditties or anything faintly classical prepare to have your preconceptions blown in the best possible way.

Now at home on the Sunshine Coast, The Flumes sprang from the sultry depths of the North Queensland. Received warmly both on festival stages and intimate venues, The trio have performed at the following soirees; Folk Rhythm & Life, Woodford, Earth Frequency, Floating Land, Island Vibe, Mission Evolve, Kuranda Roots, Palm Creek and Caloundra Music festivals, and have had the pleasure to support WooHoo Revue, Kingfisha, The Beards, and Violent Femmes.

“...Before hearing the latest album by The Flumes – Sweet, Sweet Rain, I would have considered the harp to be a niche instrument. This album changes everything...

From the first track to the last this band weave you around their finger and take you on trip into those exotic and not so distant lands...

I like nothing better than an album that plays well through. It's great to hear a cohesive album rich with new ideas and new twists. There is also something intangibly great about them being from out own shores. I would predict a good future for these guys if they keep pushing the envelope with these already high standards...”

Little Boom

“...Boasting suave soul undertones to complement the folk hints of Coolum hinterland, opening track Flyin' Colours immediately gets you compulsively grooving...you quickly realise that The Flumes are the perfect end-of-week cure...”

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“She's hot as blue fire how she manipulates the electric harp into a sound that's all her own...She does for the electric harp what Jean Luc Ponty did for the electric violin adding wah and psychedelic textures to what is traditionally thought to be a more classical instrument. Wallace's harp streams solid warmth seamlessly in a clean medley of folk and jazz and accompanied by her unique vocal delivery, makes for an outstanding front woman...

All we can say now is “We want more!...”

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