



The Flumes - BIO

Electric Harp pouring out psychedelic melodies over a stylin rhythm section woven with soulful vocals. The Flumes conjure up a lushly funky, dark and sparkling, intoxicating brew.

Harper Kayt Wallace immerses herself in 36 strings of Electric Harp, artfully bending the organic tones of this ancient instrument with wah and delay stylings as her smoky vocals sweep from whispers to roars. Combined with the tasty grooves of rhythm section players Stephan Beattie on Bass/Guitar & Elliot Gwynne on skins; the Flumes kick out a luscious live sound and awaken audiences to the deliciousness of music.

It's difficult to pin this trio down to one genre. Let's just say The Flumes create an exquisitely eclectic blend of psychedelic folk laced with funk, blues, jazz, trip hop and a splash of reggae. So if you're expecting Irish ditties or anything faintly classical prepare to have your preconceptions blown in the best possible way.

Springing from the sultry depths of the North Queensland, the Flumes are at home on the Sunshine Coast. Received warmly both on festival stages and intimate venues, The trio have performed at the following soirees; Woodford, Earth Frequency, Floating Land, Island Vibe, Mission Evolve, Kuranda Roots, Palm Creek and Caloundra Music festivals, and have had the pleasure to support The WooHoo Revue, Kingfisha, The Beards, and the Violent Femmes.

The Flumes have been cooking up a brand spanking new album "Sweet, Sweet Rain" and are looking forward to unleashing a single "Flying Colours" in May 2014.

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"...She does for the electric harp what Jean Luc Ponty did for the electric violin adding wah and psychedelic textures to what is traditionally thought to be a more classical instrument. Wallace's harp streams solid warmth seamlessly in a clean medley of folk and jazz and accompanied by her unique vocal delivery, makes for an outstanding front woman...

All we can say now is "We want more!..."

Found Magazine

"...The Flumes... Amazing would be an under statement, I had no idea what i was in for but hearing great things on the grape vine...I kicked back with a beer in hand, suddenly these magical sounds filled my ears, soothing my soul to its very core. The sound of the Electric Harp was intense, bass rounding out the edges and drums tactfully placing a solid back bone to this soul-wrenching melodic orgasm, it truly was the first time I have been so mesmerized by such sounds... I will be heading out to see this band again..."

The Point Sunshine Coast Underground Music Portal